

Frakku Dayal Fraktic School

Shalimar Bagh, New Delhi-110 088

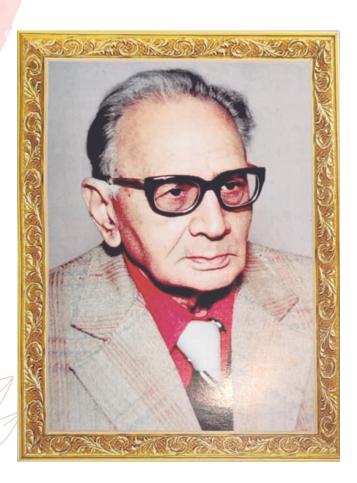


E-NEWSLETTER

BLUE STREAK VOL-II (2023-2024)

His vision Our Mission

OUR GUIDING SOUL



LATE SH. PRABHU DAYAL BHATIA (1906-1986) Our Founder

Trust Thyself

To awaken the desire to achieve
To foster holistic education
Moulding global citizens, with excellence and commitment
Retaining Indian ethos.....



Chairman Speaks

The publication of e-newsletter is a very powerful tool which not only highlights the process of growth and achievements of the school but is very effective medium of communication between teachers, students, parents and other stake holders. Prabhu Dayal Public School has made a creditable effort in bringing out its Volume-II of biannual e-newsletter of the current session 2023-24. I take this opportunity to congratulate the editorial board and the contributors for their tireless efforts.

The emergence of new opportunities and professions have also created new challenges and complexities for the young minds. Thus, the function of the education should be to teach the students, to make them capable to think diligently and critically, to remain the front runners in the present era of stiff competition. The emphasis has to be equally on developing intelligence with character building.

There is a clear shift of paradigm in the present environment caused by science, technology and means of communication. This necessitates application of new strategies, for scientific teaching. I am extremely happy to state that PDPS is providing opportunities to the students for the development of their multidimensional personalities; applying holistic approach.

Finally, I would like to place on record my thanks to the Principal for providing dynamic support for overall growth of the school.

(Dr. V K Tyagi) Chairman



Principal's Message

कर्मण्येवाधिकारस्ते मा फलेषु कदाचन। मा कर्मफलहेतुर्भूमा ते सङ्गोऽस्त्वकर्मणि॥

These lines from the Bhagavad Gita's chapter - 2 verse - 47, hold great significance. Bhagavad Gita is not just a book with loads of text but provides solutions and guidance to human's real life problems, equips you to expand the horizon of knowledge and to live a life with contentment, dignity and respect. For me, it speaks of being dedicated to your job, your duties and responsibilities. The Gita helps us to be better, happier version of ourselves, even as we engage in the humdrum activities and experiences.

The meaning of the verse is -

You have a right to "karma" (actions) but never to any fruits thereof. You should never be motivated by the results of your actions, nor should there be any attachment in not doing your prescribed activities.

The above shloka / verse was a message given by Lord Krishna to Arjuna during the Mahabharta, when Arjuna doesn't want to fight against his opponents who are his own relatives. Lord Krishna says to Arjuna, "Your duty is to fight in the war. You don't have to worry about the end result, just perform your duty well and leave the rest to almighty."

Dear students, the deep rooted meaning of the verse is relevant even today for all of us.

Our school logo also reiterates the same message, 'Trust Thyself' believe in yourself and perform your duties sincerely; success will follow you automatically. You can't control the outcome but you can control your actions, your efforts. When you focus too much on the outcome, you may under perform for the fear of failure.

The second line of the verse means do not let the result be the only purpose of your efforts and therefore you won't be affected when the result is not as you expected it to be. When we are over attached with the result, and don't get it, we become depressed. If result is in our favour we become egoistic and arrogant. The underlying message here is 'never let success go to your head' and 'never quit if you fail.'

(Mrs. S R Panda)
Manager / Principal



HeadMistress Speaks

Mahatama Gandhi rightly said "true education must correspond to the surrounding circumstances or it is not a healthy growth."

Prabhu Dayal Public School as envisioned by its founder Late Shri Prabhu Dayal Bhatia, firmly believes in an integrated approach to education giving students a myriad of opportunities to think intensively, explore immensely, analyze critically and adapt to the ever changing scenario of education post-covid era.

The Primary Wing curriculum has been specially designed keeping in mind the Multiple Intelligence Approach that integrates sports, art, music, drama and dance with scholastic areas of learning. It gives equal importance to social interaction, introspection and physical movements in tune with nature.

Being an institution with a futuristic vision, we aim to help students identify their potential by nurturing them in a safe and happy environment.

This optimizes both the 'holistic development' and 'happiness' quotients and ensures that the young buds grow to become trees with deep rooted knowledge, social skills and incessant curiosity.

(Mrs Manisha Rehani) Headmistress

Ant Gallery





Nursery Wing

— GANDHI JAYANTI -

Every year we celebrate Gandhi Jayanti on 2nd October. Nursery Wing conducted a special assembly on this occasion to pay reverence to the 'Father of the Nation'. The students were apprised about the Swachh Bharat Campaign and the school choir sang a few bhajans in remembrance of Gandhiji.

NAVRATRI

Navratri is a festival in which people joyously worship Goddess Durga. Our little munchkins participated in Garba and Dandiya dance. Wearing the Navratri colours enhanced their participation in celebrations and brought about a feeling of oneness.



- SHOW AND TELL -

To improve communication and descriptive skills in students; 'Show and Tell' competition was organised on the topic 'Means of Transport'.



Diwali Mela —Time for fun and frolic-

Diwali, the Festival of Lights, is a vibrant and culturally rich festival that holds a special place in the hearts of millions across the world. It's time when homes, streets and hearts are illuminated with joy, positivity and hope. 'Diwali Mela' at PDPS was a perfect example of blending tradition with modern learning. We gave students an opportunity to develop entrepreneurial skills, managerial abilities and the spirit of helping others. From food to games, tattoo to experiments, nail art to dance; everything was simply spectacular.

HINDI AND ENGLISH RECITATION COMPETITION

Poetry is the core of literature, to spread its fragrance amongst children, a Hindi and English rhyme competition was held in school. The main purpose behind conducting such competitions is to build self confidence and oratory skills in students. It was a successful event.



BLUE COLOR DAY

The significance of blue color was reiterated through a series of activities. The dress code of the day was blue.

All the kids came dressed up in different shades and hues of blue.



-X'MAS CELEBRATION -

Christmas, the cheerful and pious festival marks the birth of Jesus Christ. It was celebrated with fun, frolic and gaiety. The kids were dressed up as Santa and they distributed gifts to the students. It was a memorable day for everyone.

- NEW YEAR CELEBRATIONS -

To ring in the New Year with renewed hope, enthusiasm and fervour; a card making activity and class party was organised for tiny tots



— DADI NANI KI KAHANIYAAN -

Since ages, grandparents have narrated innumerable stories to children. Their stories have always entertained children and also imbibed moral values in them. So, all dadis and nanis visited our school and narrated the stories to our children.

Primary Wing

Happiness is seeing the smiles on children's faces as they learn."





- SCIENCE-O-MANIA

"Science begins with wonder, scientific temperament and rational thinking" 27 September 2023 was the day of innovations and scientific experiments for the students of Prabhu Dayal Public School, Primary Wing. Inspired, encouraged and motivated by the headmistress and Science teachers, Science-O-Mania exhibition was organized in the school auditorium by the budding scientists of P.D.P.S. The exhibition was inaugurated by Ms. Anuradha Maheshwari ,TGT Science. The students displayed static and working models related to various scientific concepts and explained in detail about their models to all the visitors



ENGLISH WEEK CELEBRATION -



To ignite a passion for literature, nurture critical thinking, create enthusiastic readers and an environment where learning English becomes a cherished activity that goes beyond the confines of the classroom, the Primary Wing of Prabhu Dayal Public School celebrated English Week wherein an array of activities and initiatives to motivate the children to dive into the enchanting world of English language were conducted.

The week long events kicked off on Monday, 9th of October. Throughout the week, the whole wing was abuzz with a range of fun-filled activities and the highlight of the week was the school production. The Pied Piper of Hamelin. These fun-filled educational activities helped the students to enhance language proficiency and develop good communication skills. The week was a truly entertaining and inspiring.





MAGIC SHOW

Magic is a performing art that entertains the audience through seemingly impossible feats conducted by the use of tricks, illusions, sleight of hand, and well practised moves. Since times immemorial, magic has been a source of curiosity and fascination for children. A magic show was organised for the students of the Primary Wing on 4 December 2023. The students were mesmerized and enjoyed the show to the fullest.

-FANCY DRESS COMPETITION (THEME - GADGETS)

Gadgets are the windows to the digital realm, where anything is possible. Modern technological gadgets have captured the attention of global population. New and latest technologies are emerging to support and enhance learning in all fields. Classrooms around the world have included many forms of tech-savvy ways to enhance students' interest and achievements. The Hindi Department of Primary Wing conducted an interclass Fancy Dress competition for class III on 12 December 2023. Students were extremely thrilled to dress up as their favourite smart gadgets like smart phones, smart watches and laptops. The positive as well the negative impacts of technology were spoken by the students



— CHRISTMAS CELEBRATIONS —

"Christmas is the season for kindling the fire of hospitality." —Washington Irving

Christmas means cheer and love. The students of PDPS, Primary Wing celebrated the festival of peace and harmony on 21 December 2023 with great fervor. The school was beautifully adorned with bells, stars and a huge Christmas tree. The celebrations kick-started with a cheerful dance performance by our tiny tots followed by an insightful Christmas speech. The students presented a wonderful skit depicting the scenes of the nativity. The students sang euphonious carols. The entry of Santa Claus added to the delight of the students.



—MATHS EXHIBITION—

Exploring the wonders of Mathematics - A journey through the Maths Exhibition. The world of Mathematics is vast and intriguing that often remains unexplored by many. However, our Maths Exhibition- Infinity '23, held on 27 December 2023, aimed to change that perception by showcasing the beauty and relevance of mathematical concepts in our daily lives. It featured a wide array of interactive displays, informative presentations and engaging mathematical activities. Visitors and guests were amazed after visiting and appreciated such innovations in Maths at such an early stage by students.









— PICNIC- A DAY FULL OF FUN AND FROLIC —

The students of Classes I to V were taken to Jurasik Park for a picnic on 29 December 2023. The excited students were charged up for a day full of outdoor fun and activities. The day turned out to be really delightful one for students as they participated in various thrilling activities and enjoyed the rides such as Columbus, toy train, dancing cups and many more. The students enjoyed sumptuous breakfast and appetizing lunch. The memorable day of picnic brought smiles to all faces.







CELEBRATION OF CONSECRATION CEREMONY OF LORD RAMA'S IDOL

As India witnessed the historic opening of the temple in Ayodhya on 22 January, 24 the students of Primary Wing presented a special assembly to mark the historic occasion. Devotional songs were sung by the school choir and students were dressed in various characters from Ramayana to spread the religious fervor.





Durga Puja and Dussehra Celebration —

'Festivals harbour the cheerfulness and keep the cultures alive.'

Festivals are expressions to celebrate the glorious heritage and traditions of any culture. On 20 October 2023, the school was filled with air of vibrance and power. During the grand celebration, the students from KG to Class V took part in various cultural activities. The day marked the celebration of Durga Puja and Dussehra. Enactment of Ramleela by our young actors and an enthralling dandiya dance performance were the highlights of the show.







— TABLE MANNERS AND ETIQUETTES—

Table manners are a vital part of any civilized society. They show respect for others, and can make dining a more pleasant experience for everyone involved. To inculcate these manners in students, a workshop on Table Manners and Etiquettes for class III -V was conducted in the month of October 2023 by NIE. The session was a wonderful learning experience for the students where they learnt about various types of cutlery and its uses. The workshop helped in developing the social and self-management skills of the young students.

Tree Plantation in memory of Ms. Bimla Bhatia

Planting a tree in memory of someone is a unique and poignant way to honour their legacy.

On December 6 2023, Ms. Bimla Bhatia-Mr Dass (SS) memory was commemorated by planting trees in the Primary Wing. Dr. V.K. Tyagi, our Chairman, graced the occasion along with Principal, Ms. S.R. Panda; Director, Mr. Dass and Secretary of the school, Ms. Radhika Oberoi. The planted trees are going to serve as an everlasting tribute to a life well lived.







REPUBLIC DAY CELEBRATIONS —

The Republic Day celebrations kindle the feeling of patriotism and brotherhood which fill our hearts with national pride. The students celebrated Republic Day with great pride and honour. To mark the event, a cultural function was organised wherein the young citizens of our school were made aware about different facts of Republic Day celebrations. The function kick started with a speech highlighting the importance of this day and the birth of India as a Republic State. The cultural celebrations included songs and dance performances by the students. The students were motivated by the Headmistress to be the enlightened citizens of the country. Everyone was imbued with the spirit of patriotism.



—CLEANLINESS DRIVE—

A Cleanliness Drive under 'Swachh Bharat Abhiyan' on the occasion of Gandhi Jayanti was organised in our school wherein students of Pre primary were made aware of personal hygiene and keeping the surroundings clean through colourful worksheets. These colourful worksheets were later displayed in their classrooms. The activity brought out the creative side of the students and helped to develop their fine motor skills.

EXHIBITION

'Exhibitions are series of conversations between the exhibitors and the visitors.'

Our young learners of Pre-Primary had put up an amazing exhibition based on different themes related to their yearly curriculum like uses of water, number names. The activity gave them exposure and confidence to present their thoughts. The students impressed the parents with their oratory skills



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INTER-CLASS COMPETITIONS —

With the aim of overall holistic development of the students, various competitions like Hindi Storytelling, Fun with Clay and Rhythmical Quest were organised to enhance linguistic skills, foster better memory retention power and faster learning abilities among our young learners.





SPORTS DAY OF PRE -SCHOOL AND PRE- PRIMARY STUDENTS

"Sports serve society by providing vivid examples of excellence." —George F. Will

The school hosted the much awaited Annual Sports Day for the Pre-School and Pre-Primary classes on 16 February 2024 in the sprawling grounds of our school. Zeal and excitement of the young sports enthusiasts permeated the school surroundings. The parents were awestruck by the dazzling display of drill by Pre-Primary students and energetic dance performance by the Pre-School students wherein they paid tribute to the sports legends of our country. Innovative races by our sports stars showcased how physical and mental development is an important aspect in a child's life. It was a day filled with sportsmanship, enthusiasm and memories to cherish.





Gratitude

My first steps into the world of learning were taken at Primary wing of

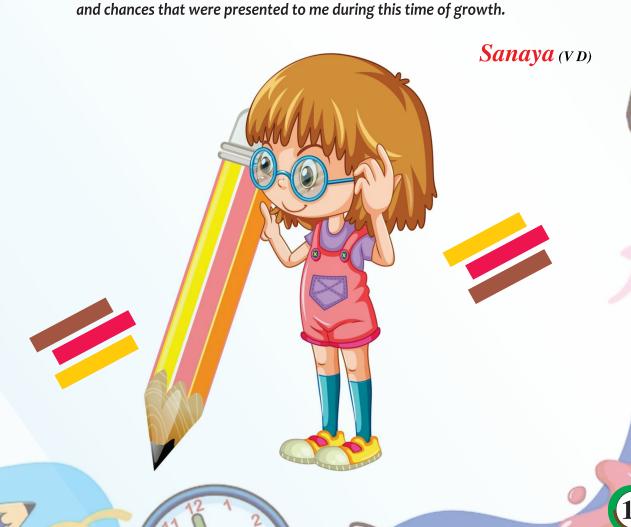
Prabhu Dayal Public School.

I was introduced to an exciting and vibrant new environment. Not only did I learn how to read, write, do basic Math and Science but also broaden my social circle by meeting some lifelong friends.

These formative experiences have been instrumental in moulding me as a better human.

The teachers at primary wing are extraordinary! Not only did they ensure we had a strong educational foundation, but also an incredibly enjoyable learning experience.

My primary school journey is a memorable one that will have an incredible influence on my future academic endeavours. I am thankful for the wonderful education, encouragement



MY FRUIT BASKET

Now I will tell you what my fruit basket contains,

If you'll eat those fruits you will always gain,

Whatever you gain, it will never go in vain.

It contains mangoes which are yellow,

And are sweet, ripe and mellow.

There is watermelon which is very big,

Watermelons are bald but they don't wear wigs.

Kiwis are also there,

This fruit is found very rare.

There are many apples big in size,

All are big as fat as mice.

It contains bunches of cherries,

There are sweet strawberries.

There was a banana which was long,

If we eat all these fruits we'll become very strong.



आँखों में क्या है ?





पिता की आँखों में - फर्ज़ माता की आँखों में - ममता भाई की आँखों में - प्यार बहन की आँखों में - स्नेह अमीर की आँखों में - घमंड गरीब की आँखों में - आशा मित्र की आँखों में - सहयोग दुश्मन की आँखों में - बदला शिष्य की आँखों में - आदर सज्जन की आँखों में - दया

राघवी पाँचवी ड

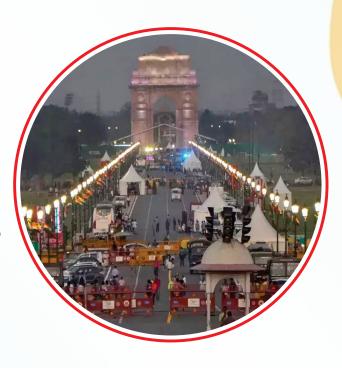
कर्तव्य पथ

प्यार का दीया जलाते चलो नफरत का अंधकार मिटाते चलो हाथ दोस्ती का बढ़ाते चलो मन का मैल मिटाते चलो

ईमानदारी की ज्योति जलाते चलो बेईमानी का कारोबार मिटाते चलो राह के काँटो को उठाते चलो राह पर फूल बरसाते चलो

बच्चों को प्रेम का मूल्य समझाते चलो युवाओं का आत्मविश्वास बढ़ाते चलो औरतों का सम्मान करते चलो बुजुर्गों का सहारा बनते चलो

अपने देश की रक्षा करते चलो भारत माता की जय बोलते चलो प्यार का दीया जलाते चलो!



हर्षिता चौथी ब

ओस

प्रातः काल सूर्य प्रादुभवि से पूर्व, जब कण-कण में थी नई ताज़गी। तब हरित कणों को देखा मैंने, ओस कणों से लिप्त॥ मानो मोती बिखरे हो, पृथ्वी पर अनगिनत। जिसने किया मुझे पुलकित, कुछ और नहीं वो ओस ही थी। हरित कणों पर लिप्त॥



गीता नारदा हिन्दी अध्यापिका

Senior Wing

INTER CLASS COMPETITIONS

| Sl. No. | Name of the student & event | Position |
|---------|--------------------------------|-------------|
| 1 | News Reporting (Class XII) | 1 03111011 |
| 1 | Udita | |
| | Livansh Chola | l ii |
| | Shikha | l ii |
| | Devansh Pannu | " |
| 2 | Hindi Poem Recitation | |
| _ | Krishika Nanda | 1 |
| | Kunal | l ii |
| | Naman | l iii |
| | Yashasyi | ''' |
| 3 | Hindi Story Writing (Class IX) | |
| | Raghav | |
| | Arna Banerjee | l ii |
| | Shaurya Joshi | iii |
| | Tushishta | III |
| 4 | Hindi Poem Recitation | |
| | Kajal Rathore | 1 |
| | Smriti Kumari | II |
| | Parneet Kaur | III |
| | Naman | III |
| 5 | Science Extempore (Class X) | |
| | Naman Gupta | 1 |
| | Punya | II |
| | Varad Sehgal | II |
| | Harjot Singh | III |
| | Mohd. Mohsin | III |
| | Anmol Singh | III |
| | Devansh Pandey | Consolation |
| 6 | Science Extempore (Class IX) | |
| | Arna Banerjee | 1 |
| | Srishti | II |
| | Arjun Singh | III |
| | Mannat Juneja | III |
| 7 | Collage Making (Class VI) | |
| | Diksha | |
| | Sudeeksha | ll |
| _ | Reva Arora | III |
| 8 | Fancy Dress (Class VII) | |
| | Aarna Jain | |
| | Pranjal Singh | ll |
| | Mannu Kumar | III |
| | Rishab | Consolation |
| | Harsh | Consolation |

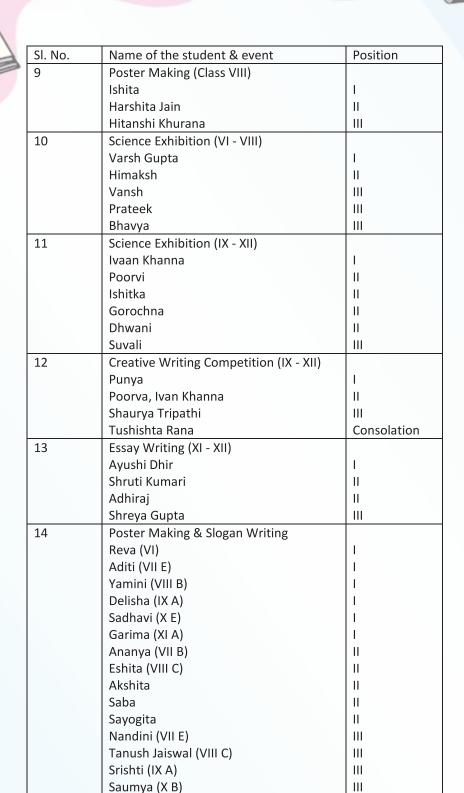














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|------|---------|---|---------------|
| | SI. No. | Name of the student & event | Position |
| | 16 | Matki Decoration Competition | |
| | | Rishank (VI B) | 1 |
| | | Budhi (VII B) | |
| | | Saachi (VIII D) | |
| | | , | |
| | | Krish Bavnani (VI B) | П |
| | | Satvik (VI B) | " |
| | | Satvik (VI b) | |
| | | Sharra () (II E) | |
| | | Shourya (VII E) | II |
| | | Saanvi (VII D) | |
| | | | |
| | | Shivam (VIII D) | II |
| | | Aarav (VIII B) | |
| | | | |
| | | Aruch (VI C) | III |
| | | Huma (VII B) | |
| | | Drishti (VIII B) | |
| ĺ | 17 | Paragraph Writing (Class VI) | |
| | | (For Gandhi Museum) | |
| | | Kashvi | |
| | | Gurmeet | П |
| | | Gyanshi | 111 |
| | | Reva | iii |
| ŀ | 18 | Essay Writing Competition | 111 |
| | 10 | | |
| | | (Heartfulness, Essay Event) | Doutisinstian |
| | | Ashash Waish Watin Consiti Asiali (VI C) | Participation |
| | | Aakash, Kajal, Yatin, Smriti, Anjali (XI C) | Certificates |
| | | | |
| | | Heeral, Anshu, Saba (X C) | |
| | | | |
| | | Ansh, Niharika, Manan, Lakshay (X D) | |
| | 19 | Creative Writing Competition | |
| | | (Cleanliness and Hygiene) | |
| | | | |
| 90 | | Archi Aggarwal (X A) | |
| | | Saanvi Jain (IX C) Poem | 1 |
| | | Yubhasana Jain (X E) | 111 |
| | | | |
| - | | Krishika (X B) | |
| | | Arjun Singh (IX B) Story | |
| | | Shailesh Dewari (IX A) | |
| | 3 | Shallesh Dewall (IXA) | |
| | | Saha Khatoon (V.C) - | |
| | | Saba Khatoon (X C) | |
| | | Kajal Rathore (XI C) Essay | W. / |
| 1 | 1 1 | Tannu Kumari (X D) | 113 B B |
| 1 | | | 1 F 1 1 D |
| eil) | | | |

| Sl. No. | Name of the student & event | Position | |
|---------|-----------------------------------|----------|--|
| 20 | Calendar making Competition (VII) | | |
| | Prisha Bansal (VII A) | 1 | |
| | Tanvi (VIIA) | | |
| | Aarna Jain (VII D) | | |
| | Pransh Jain (VII D) | II | |
| | Ansh (VII B) | II | |
| | Buddhi Raja (VII B) | II | |
| | Ramandeep Singh (VII A) | III | |
| | Ayush Shah (VII A) | III | |
| | | | |

| Sl. No. | SOF OLYMPIAD | Position |
|---------|----------------------------|-----------|
| | LEVEL I QUALIFIERS | |
| 1 | MATHS | |
| | 1. Sanyam Bucha (X B) | Qualified |
| | 2. Ameya Jha (VIII E) | |
| | 3. Pransh Jain (VII D) | |
| | | |
| 2 | <u>SCIENCE</u> | Qualified |
| | 1. Sanyam Bucha (X B) | |
| | 2. Shanaya Bhatt (VIII B) | |
| | 3. Aditri Jain (VII E) | |
| 2 | ENGLICH | 0 1:0: 1 |
| 3 | ENGLISH | Qualified |
| | 1. Drishti Sharma (VIII B) | |
| | | |
| | | |

| Sl. No. | SILVER ZONE OLYMPIAD | Position |
|---------|----------------------|-----------|
| | LEVEL I QUALIFIERS | |
| 1 | SCIENCE | |
| | 1. Vanshika (XII A) | Qualified |
| | | |
| 2 | <u>MATHS</u> | |
| | 1. Vanshika (XII A) | |
| | 2. Yashita (XII A) | Qualified |
| | 3. Abhishek (XI D) | |
| | | |
| | | |



INTRA CLASS COMPETITIONS

| S. No. | Name of the event | Category | Position |
|--------|-----------------------------------|----------------|-------------|
| 1 | English Poem Recitation | Rashi Malhotra | I |
| | | Arna Banerjee | II |
| | | Ishaan Ahuja | III |
| 2 | Social Science Intra Class Quiz | Team Anemone | |
| | | Anushman | |
| | | Arna | |
| | | Rashi | |
| | | Srishti | |
| 3 | English 'Spin & Tell' Competition | Drishti (8B) | |
| | | Ameya (8E) | II |
| | | Divya (8 C) | III |
| | | Avi (8 A) | Consolation |

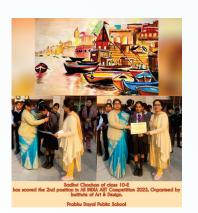


Special Achievement

All India Art Competition (2023) (organised by Institute of Art & Design) Sadhvi Chouhan (X E) - Ist Position







SPORTS ACHIEVEMENTS

| S. No. | Name of the event | Category | Position |
|--------|------------------------------------|-------------------|----------|
| 1 | Zonal Throwball Competition | Senior Girls | I |
| | | Senior Boys | II |
| | | | |
| | | Junior Boys | I |
| | | Junior Girls | II |
| | | | |
| | | Sub Junior Girls | 1 |
| | | Sub Junior Boys | 1 |
| 2 | Zonal Athletics Championship (4 X | Senior Boys | II |
| | 100mtr) Relay | | |
| 3 | Delhi State Throwball Championship | Junior Girls | I |
| | | | |
| | | Sub Junior Boys | II |
| 4 | Zonal Wrestling Championship | U-19 Senior Girls | |
| 5 | Cricket Match (Inter class) | VIII D | I |
| | | IX D | |
| | | XI D | 1 |











Mega Events At PDPS

- THE ROAD TO VICTORY! -

"To uncover your true potential you must find your own limits and then you have to have the courage to blow past them." - Picabo Street

On 19th December 2023, PDPS hosted the much awaited Sports Day with great zeal and enthusiasm. The Chief Guest of the grand event was Dr. A.K Bhatt, Deputy Director of Education (NW District). A riveting march past by the disciplined sports persons of the school marked the commencement of the event. Colourful balloons were released to declare the sports meet open. The talented students from junior wing performed rhythmic yoga, hoopla drill and karate. The senior wing displayed their graceful aerobic skills and mesmerized the audience. The event was followed by plethora of races and other activities. Principal ma'am in her address, emphasized the values of team work, perseverance and sportsmanship. At the end, she remarked, "Failure does not matter" and that the mere act of participation symbolised courage.

















FAREWELL SYMPHONY AT PDPS: BIDDING ADIEU TO CLASS XII

A grand farewell party was organised for the outgoing batch of class XII students on 28th December 2023. The function was presided over by the Principal, Director and other dignitaries. The programme commenced with the lighting of the lamp, followed by an enthusiastic participation of class 11 and 12 students in dance performances. The teachers blessed the outgoing batch and conferred few titles to the deserving class 12 students. Principal, Mrs. S R Panda wished students good luck for their future endeavours. The vote of thanks was proposed by the Vice Principal, Ms. Vineeta Mendiratta. After the programme, a sumptuous lunch was served.





Economic Extravaganza

— Commerce Fest-

An extravagant Commerce Fest was organised by the Commerce Club at PDPS aiming to empower commerce students with entrepreneurial skills and managerial talent. The event commenced with the presence of school secretary, Ms. Radhika Oberoi, Director Mr. Parshotam Dass and Principal Ms. S R Panda. In the fest, various programs were presented to enhance students' holistic development and business acumen, such as Shark Tank start up plan, Kahoot online quiz competition and humorous skits to raise awareness about socio-economic issues and consumer rights, followed by a captivating musical performance by the school band. The fest was a grand success.



— Vist To Shri Ram College of Commerce (SRCC) -

Commerce students and faculty of PDPS attended Commerce Summit at SRCC, Delhi University. The highlight of the Summit was a captivating talk by Ms. Saloni Khanna, a research specialist, educator and entrepreneur; band performance from Hindu College and St. Stephen's College. It was an overall enriching experience for everyone.



Special Assembly

— CHRISTMAS AND NEW YEAR ASSEMBLY —

As the fog uplifted giving way to bright sunshine, our school ground resonated with the festive spirit of Christmas and New Year. The special assembly was graced by esteemed presence of Principal Mrs. S R Panda, Dr. V K Tyagi and Mr. Dass. The programme started with carol singing by our school choir with a nativity scene. Then, our students rocked the stage in the Talent Hunt Competition Season II; conceptualized by our Principal Ma'am. The music of Jingle Bells reverberated in the air and Santa Claus distributed toffees to children. The assembly brought cheer and happiness to one and all.











REPUBLIC DAY

Republic Day assembly was organised in school to instill a sense of patriotism amongst the students. The event commenced with the Flag Hoisting ceremony by our esteemed Principal, Mrs. S R Panda accompanied by National Anthem. Deshbhakti poem, inspirational speech, medley of patriotic songs by our school choir enthralled the audience. The Principal, applauded the performance of the students and urged them to do their best and always feel proud of being Indian.







— EVERY PICNIC IS A NEW ADVENTURE—



Class VI - VIII

Rangmanch, Gurugram

4th December 2023

Class IX - XII

Pratapgarh Farms, Gurugram

6th December 2023

- DISCOVERING THE WORLD AROUND US -

'Science is the great antidote to the poison of enthusiasm and superstition'. - Adam Smith

PDPS buzzed with great fervour and zeal during the Science Week Celebrations. The week began on a melodious note with singing of a song on E-waste and a skit presented on the topic - 'Science Vs Superstition' by the students of Class 10. Multiferous activities were conducted for various classes. Class 6 - collage making, class 7 - Fancy Dress Competition, Class 8 - Poster Making, Class 9 - Extempore. Students from Classes VI - XI also displayed their creative ideas in the form of models. "Science is not about giving the right answers, it is about asking the right questions". Keeping this spirit in mind, the science week came to a spectacular end.





Maths Matters

MATHS WEEK

The concept behind Maths Week is to help build self-confidence and strengthen problem - solving skills in this vital subject area. PDPS organised Maths Exhibition for classes 6 to 10 from 11 October to 15 October 2023. Students made brainstorming puzzles and models using different mathematics concepts. It built confidence amongst students and inculcated team spirit.



— NATIONAL MATHEMATICS DAY —

Every year, December 22 is observed as National Mathematics Day to mark the birth anniversary of Srinivasa Ramanujan, a renowned Indian Mathematician. In order to celebrate National Mathematics Day, PDPS organised various activities for classes 6 - 8.

Theme: Mathematics for Everyone

| Class | Activities |
|-------|-------------------------------------|
| 6 | Maths Toon |
| 7 | Maths Doodling |
| 8 | Maths Meme (based on word problems) |



Winners:-

Maths Toon Maths Doodling
Ayansh 6A Somay 7C
Aarna 6C Maths Meme
Ishita 8C



PARIKSHA PE CHARCHA

Recently, students from classes 6 to 10 had a unique opportunity toengage with the thought provoking 'Pareeksha Pe Charcha' programme led by the Hon'ble PM of India, Sh. Narendra Modi. The initiative aimed to address the concerns and queries of students nation wide, shedding light on the evolving examination patterns and the associated stress. A video of the same was shown to the students in school.



— Skill Eduction

— HERBAL HERITAGE (CLASS 6)

The Herbal Heritage is one such effort to make learning funfilled and create situations and opportunities to encourage creativity and active participation of children. The students pasted pictures of mint and lemon grass and wrote three uses of each thing

BLOCK PRINTING (CLASS 7)



Block Printing is the art of transferring beautiful artistic patterns carved on handmade wooden blocks onto fabric or paper. These patterns are inspired by nature, birds and animals. Students made different holy pictures like idol of Ganesha, OM with the help of block printing. This module helped the students learn how to make printing through blocks with the help of ink.

Social Media - Uses and Misuses (Class 8) —

The activity aimed to enhance students' understanding of the diverse types of social media and its impact on communication, society and culture. The students were provided with information on different types of social media platforms, microblogging, photosharing etc. Using both digital knowledge and creativity, they crafted collages depicting the uses and misuses of social media.



HAPPINESS ACTIVITY

Happiness curriculum is an educational program for children studying in schools run by the Government of Delhi since July, 2018. The objective is to improve the mental well being of pupils and it also encourages critical thinking and problem solving ability of students. Hence, Happiness Activity was conducted for classes VI - VIII to boost creativity and strengthen social bond amongst students.

— Helping Hands And Healing Hearts

— A VISIT TO JIVODAYA ASHRALAYAM —

On January 24, 2024, a group of staff and students from PDPS embarked on a visit to the House of Destitute and Abandoned Mentally Challenged Ladies, Jivodaya Ashralayam,located at Vikas Nagar. The purpose of this visit was two fold - to donate woollens collected by the school community and to provide students with an opportunity to witness the compassionate service rendered by dedicated nuns and to instill a sense of responsibility and empathy towards the less fortunate in the society. The visit to the House of Destitute was a meaningful and enriching experience for the students and staff.

VISIT TO HOLY CROSS ORPHANAGE -

PDPS mission to reach out to the Destitute and the needy took us to the Holy Cross Orphanage in Nirankari Colony on Jan 27, 2024. The school staff and students carried gifts for the little ones. The orphanage houses around 24 children who are taken care by sisters. The group had an interactive session at the orphanage. Their hearts were filled with gratitude and love thanking the Lord for his blessings. We, thank our Principal Ms. S R Panda for this brilliant initiative and showing us the right way.

* A group of students alongwith teachers visited a missionary organisation on Jan 27, 2024. It runs a movement to care and help underprivileged children with education and giving them a conducive environment for their growth named as 'Santavana'. Over 400 children are registered with them.



— Creative Corner —

— FROM DULL TO DOMINANT —

Well, you were the one whom I could tell my secrets untangled the nostalgia you left behind in the core of my heart. Undefined The friendship we indulged in a year ago.... Time changes, so do people we know you transformed into someone in ever expected you tried hard to make me dumb but I got smarter in the nick of time Now remember that when you left me you claimed I was nothing for you My dear friend And see the same situation Came back to you At that time, I felt alone and now I feel like a solitary person who enjoys being alone. Deep inside I was hurt long ago Carrying a mask of smile But my real friends got me out of it And made me twinkle again.



RASHI MALHOTRA IX A

THE EARTH DOES NOT BELONG TO US; WE BELONG TO THE EARTH

Humans are rapidly mastering technology. Modern humans have invented countless tools to enhance their lives. Yet, the most fascinating creation on Earth remains 'we' ourselves. Pure water, abundant harvests, lush forests, fresh air and essential minerals all sustain us. All the beauty we behold, comes from our planet Earth.

Earth, our creator, supporter and destroyer, provides the necessary conditions for birth; is the sole reason for our survival and at last, when life comes to its end allows all forms of life to rest in her peaceful embrace. The earth does not belong to us rather we belong to the Earth. This deep truth is a reminder that we are not separate from nature, but rather an integral part of it. Throughout t<mark>he</mark> history humans have considered themselves to be the masters of the planet, leading to exploitative practic<mark>es.</mark> When we view the Earth as something that belongs to us, we are tempted to see it as a limitless source of resources to be exploited at will. We forget that the Earth is a living system and that our actions have consequences. Before the advent of modern science, our ancestors revered their rivers and lakes. Today pollution poses a major threat to these bodies. Foaming rivers, sheen of oil on the lake's surface, streams filled with domestic rubbish are visible signs of pollution. Lakes affected with acid rain may look beautiful but beneath the surface they are devoid of life. Tropical forests, the glory of nature and a vital part of many cultures are now at risk. We have already lost 50% of world's tropical forests. Living in harmony with earth is not a choice but a requirement. Instead of seeing earth as a resource to be exploited, it should be seen as a loving mother. To conclude, the fact that earth doesn't belong to us, we belong to earth, is a powerful reminder of our responsibilities as humans. This perspective can help us to develop a greater sense of gratitude and appreciation for the natural world.

> CHEHAK GOEL XI - B

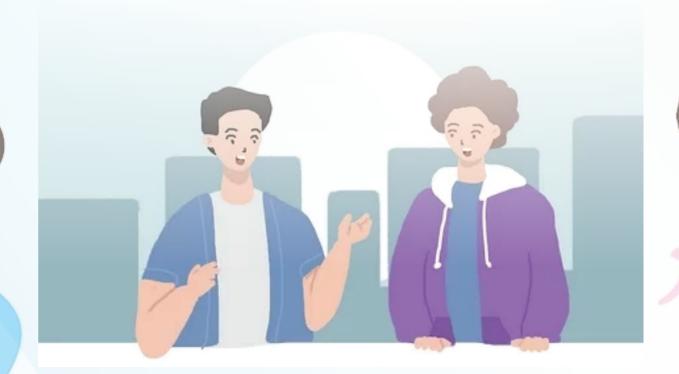




We are frequently reminded to be kind, yet understanding the reason behind this can sometimes elude us. Whether it's offering a helping hand, expressing gratitude, or simply sharing a smile; these gestures create a positive atmosphere that resonates with everyone involved. The relationship between kindness and mental health is a symbolic one. Engaging in acts of kindness has been linked to reduced stress, anxiety and depression. Imagine a world where kindness is the norm rather than an exception. In a situation where someone asks for assistance, you might struggle to grasp why would you help them. "They have never helped me, so why should I assist them?" You may tell yourself.

We all experience good or bad days sometimes but they don't justify being impolite or unkind to others. Helping or offering compliments to someone fills us with joy. So let us treat people with kindness.

Arna XI - A





WHY ME?

No one bothers about me and no one cares where ever I go, I am stared On the road, I walk with my head down Why am I targeted in this town? I can't move out or visit the malls why the whistles and the cat calls? Why the touch without my consent? I am not an object for your contentment Do you remember you too have a sister? It can happen even with her, mister And the cycle will go on again and again Many sisters will cry in agony and pain In a country where women are prayed Why do I feel that I am someone's prey? Why should I follow all the regulations? Why should I undergo all the restrictions? I was born as a girl but that's not my fault. I too have a right to live free just like you all.



Ridhima Jain XI - A

— आत्मविश्वास

हम अद्वितीय हैं। यह छोटा-सा वाक्य मानव जाति की सबसे बड़ी ताक़त को उजागर करता है और वह है- आत्मविश्वास। आत्मविश्वास भले ही दो शब्दों से मिलकर बना एक शब्द है, लेकिन इसमें मानव के सफल और आनंदित जीवनयापन का मूल छिपा है। आत्मविश्वास का अर्थ होता है- 'स्वयं पर विश्वास। स्वयं पर विश्वास यानी अपनी क्षमता, गुणों और क़ाबिलियत पर भरोसा करना। वैसे तो आत्मविश्वास मनुष्य के आविर्भाव से ही उसके व्यक्तित्व का अभिन्न हिस्सा रहा है, लेकिन आज के प्रतियोगितावादी, तकनीकी और डिजिटल युग में जहाँ आगे बढ़ने, सफल होने और गगनचुंबी प्रसिद्धि पाने की होड़ लगी है, ऐसी परिस्थिति में वही लंबी रेस का घोड़ा साबित होगा जिसमें भरपूर आत्मविश्वास होगा। इसलिए खुद पर भरोसा रखिए क्योंकि जितना आप सोचते हैं उससे कहीं अधिक आप जानते हैं। यही ख़ुशहाल और सकारात्मक जीवन का मूलमंत्र है।

रात हो चाहे अमावस की या निकला हो पूनम का चाँद हिम्मत कभी न हारना, आत्मविश्वास है बलवान।

(राखी बंसल टी.जी.टी. हिंदी)

अपना देश भारत

आओ सुनाए हम तुम्हें अपने भारत की गाथा, भिन्न-भिन्न अविस्मित कार्यों से उच्च ह्आ अपना माथा।

भारत के विद्वानों का संघर्ष बना अद्वितीय इतिहास, नवीन खोजों से मिला पूरे विश्व में अपना विशिष्ट स्थान।

मिसाइल मैन के नाम से जाने गए डॉ॰ अब्दुल कलाम, जिनका बखान गाता आज भी अपना ये हिंदुस्तान, जिन्होंने बच्चों के हौंसलों को दिया अपनी खोजों द्वारा योगदान।

बापू के नाम से विश्वविख्यात हुए गांधी जी, इनकी शिक्षा पर चले हम भारत के वासी आज भी।

सर्वप्रथम शून्य और उसके सिद्धांतों को जिसने किया परिभाषित, ऐसे वे महान आर्यभट्ट थे पूर्ण विश्व में अभिवादित।

विलियम शेक्सपियर के नाम से विख्यात हुए महाकवि कालिदास, जिन्होंने संस्कृत साहित्य में रचा एक अनोखा इतिहास।



(शॉविक शर्मा 8-ई)

— जहाँ काम आए सुई, वहाँ का करे तलवारि -

जानवरों में गधा बुद्धिहीन समझा जाता है। हम सब किसी आदमी को अव्वल दरजे का बेवकूफ़ कहना चाहते हैं तो उस व्यक्ति की तुलना गधे से करते हैं। पर हर प्राणी में कुछ न कुछ खूबी अवश्य होती है, इस आधार पर गधे को पूर्णतः मूर्ख समझना ग़लत होगा। इसे हम एक कहानी माध्यम से भी समझ सकते हैं।

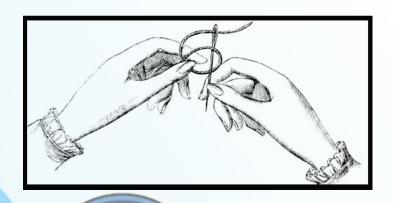
किसी गाँव में अनमोल नामक एक पहलवान रहता था। वह पहलवान होने के साथ-साथ अति बुद्धिमान भी था। अपनी विशेषताओं पर उसे बहुत अभिमान हो गया था। वह गाँव में किसी से भी सीधे मुँह बात तक नहीं करता था।

एक दिन जब अनमोल पहलवान लकड़ी काटने के लिए जंगल की ओर रवाना हो रहा था तब उसके मित्र मोहन ने उससे अपने गधे की देखभाल करने की विनती की परंतु अनमोल ने अभिमान वश उत्तर देते हुए कहा, "तुम गधे की देखभाल का काम सौंपकर मेरे जैसे पहलवान का अपमान कर रहे हो। यह गधा है किस काम का?" अनमोल के शब्दों से मोहन बहुत आहत हुआ, लेकिन उसके पास और कोई चारा भी नहीं था। अतः उसे अपने प्रिय गधे को अनमोल के पास छोड़कर ही जाना पड़ा। अनमोल गधे को साथ लेकर जंगल की ओर निकल पड़ा। अचानक लकड़ी काटते हुए उसके हाथ में कुल्हाड़ी लग गई। चोट गहरी लग जाने के कारण वह लकड़ी गट्ठर उठाने में असमर्थ हो रहा था, तब वह गधा जो उसके किसी काम का नहीं था, अब वही उसके काम आधा, मिकल घड़ी का साथी बना।

इस घटना ने अनमोल को पूरी तरह से बदल दिया। आज उसका मजबूत, परंतु घायल शरीर एक कमज़ोर समझे जाने वाले गधे के सामने हीन नज़र आ रहा था। उसे इस बात का एहसास हो गया था कि प्राणी छोटा हो या बड़ा, मूल्य और महत्त्व सबका होता है।

इसिलए मेरे प्यारे दोस्तों, जीवन में किसी को कभी अपने से कमतर या हीन मत समझना क्योंकि धरती के विशाल जीव हाथी के घमंड को तोड़ने वाली एक छोटी-सी चींटी ही होती है। और रही बात गधे की तो वह अपने मेहनती और स्वामीभक्त स्वभाव से प्रेरित होकर निरंतर काम करता है, बिना शिकायत किए। तो अगली बार किसी को गधे की उपाधि सोच-समझकर देना।

(अरना बनर्जी 9वीं-अ)



- अंतर्राष्ट्रीय हिंदी ओलंपियाड

हिंदी भाषा के प्रचार-प्रसार हेतु हर वर्ष हिंदी विकास संस्थान द्वारा 'हिंदी ओलंपियाड प्रतियोगिता 'का आयोजन किया जाता है। जिसमें देश के ही नहीं विदेशों के भी हज़ारों की संख्या में विद्यार्थियों ने भाग लिया। इस प्रतियोगिता में हमारे विद्यालय के छात्रों ने भी अपनी प्रतिभा का परिचय देते हुए कुल 54 पदक प्राप्त किए। देवांश नेनावत, शबा खान और तनीष चौहान को राष्ट्रीय हिंदी प्रतिभा सम्मान द्वारा विशिष्ट पुरस्कारों से सम्मानित किया गया।

| क्रमांक | अनुक्रमांक | प्रतिभागी का नाम | पिता का नाम | कक्षा | पदक | सम्मान |
|---------|------------|------------------|----------------------|-------|--------|--------------------------------|
| 1 | 1 | आद्विक सूद | आदित्य सूद | 1 | स्वर्ण | |
| 2 | 12 | आशुतोष | राजीव कुमार | 1 | स्वर्ण | |
| 3 | 13 | अथ्रव तोमर | गौरव तोमर | 1 | स्वर्ण | |
| 4 | 3 | कनव | मनीष पांडे | Ш | स्वर्ण | |
| 5 | 6 | आद्या त्यागी | अमित त्यागी | II | स्वर्ण | |
| 6 | 7 | अक्षज राव | नरेश कुमार | II | स्वर्ण | |
| 7 | 8 | अंश यादव | आकाश यादव | II | स्वर्ण | |
| 8 | 16 | गाम्या गलोत | दिनेश कुमार | II | स्वर्ण | |
| 9 | 21 | आनवी शर्मा | अमित शर्मा | II | स्वर्ण | |
| 10 | 03007 | अयांश सैनी | राजेश कुमार सैनी | 03 | कांस्य | |
| 11 | 03008 | देवांश मिश्रा | दीपक मिश्रा | 03 | कांस्य | |
| 12 | 03009 | यामिनी यादव | अजीत कुमार यादव | 03 | रजत | |
| 13 | 03010 | भूमिका | बंटी | 03 | रजत | |
| 14 | 03015 | वैभव गुप्ता | संजय गुप्ता | 03 | कांस्य | |
| 15 | 03019 | रूद्र रावत | राह्ल रावत | 03 | रजत | |
| 16 | 03027 | देवांश नेनावत | महेश चंद | 03 | स्वर्ण | राष्ट्रीय हिंदी प्रतिभा सम्मान |
| 17 | 03028 | तनिश वोहरा | वीरेंद्र कुमार वोहरा | 03 | रजत | |
| 18 | 03035 | तेजस्विनी | योगेश शर्मा | 03 | स्वर्ण | |
| 19 | 04002 | ईशा शर्मा | राकेश कुमार | 04 | रजत | |
| 20 | 04003 | अदिति | अभिषेक कुमार ठाकुर | 04 | रजत | |
| 21 | 04007 | रेयांश गुप्ता | रितेश कुमार गुप्ता | 04 | रजत | |
| 22 | 04011 | दिव्यांश | सतीश कुमार | 04 | स्वर्ण | |
| 23 | 04029 | अविक | पूरन पाल | 04 | रजत | |
| 24 | 05002 | नियति गहलोत | संजय गहलोत | 05 | स्वर्ण | |
| 25 | 05004 | तनिष्का शर्मा | सुमित शर्मा | 05 | रजत | |
| 26 | 05005 | काशवी कोहली | नितिन कोहली | 05 | रजत | |
| 27 | 05017 | आशी | राम प्रकाश | 05 | रजत | |
| 28 | 06003 | जिनिशा | कुणाल ज्योति | 06 | रजत | |
| 29 | 06012 | यशवी कुकरेजा | प्रवीन कुकरेजा | 06 | रजत | |

| 30 | 06013 | परी गुप्ता | सुमित गुप्ता | 06 | रजत | |
|----|-------|----------------------|---------------------------|----|--------|---|
| 31 | 07009 | प्रतीक राज | चंदन पांडे | 07 | कांस्य | |
| 32 | 07011 | चहक मलिक | रोहित मलिक | 07 | कांस्य | |
| 33 | 07012 | दिव्यांश ललवानी | पवन ललवानी | 07 | कांस्य | |
| 34 | 07020 | आदित्री जैन | मृदुल जैन | 07 | रजत | |
| 35 | 07021 | दिव्यांश | रोशन राकेश | 07 | कांस्य | |
| 36 | 08010 | सानवी | विनोद भारद्वाज | 08 | स्वर्ण | |
| 37 | 08024 | अमेय झा | नवीन कुमार झा | 08 | रजत | |
| 38 | 08025 | अविका सिंह | यशदीप सिंह | 08 | रजत | |
| 39 | 8029 | शबा खान | हारून खान | 08 | स्वर्ण | राष्ट्रीय हिंदी प्रतिभा सम्मान |
| 40 | 08032 | दिव्या वाधवा | दीपक वाधव | 08 | कांस्य | |
| 41 | 09004 | राशि मल्होत्रा | नरेश कुमार | 09 | रजत | |
| 42 | 09009 | सानवी जैन | नवीन जैन | 09 | रजत | |
| 43 | 09012 | तुशिष्टा | दीपक राणा | 09 | रजत | |
| 44 | 09018 | तानुषी सिंह | भंवर पाल सिंह | 09 | कांस्य | |
| 45 | 09022 | अंश त्यागी | दीपक त्यागी | 09 | कांस्य | |
| 46 | 09023 | राघव अग्रवाल | सुनील बालिकश्न अग्रवाल | 09 | स्वर्ण | |
| 47 | 10006 | दिव्यांशी यादव | योगेश यादव | 10 | स्वर्ण | |
| 48 | 10018 | तनीष चौहान | कमलेश्वर चौहान | 10 | स्वर्ण | राष्ट्रीय हिंदी प्रतिभा सम्मान + नकद (₹ 750) |
| 49 | 10027 | तन्नू कुमारी | शंभु राय | 10 | स्वर्ण | |
| 50 | 10036 | साध्वी सिंह चौहान | सुजीत सिंह चौहान | 10 | स्वर्ण | |
| 51 | 10041 | अन्वी गिरी | हेमंत गिरी | 10 | स्वर्ण | |
| 52 | 11001 | परनीत कौर ग्रेवाल | दर्शन सिंह ग्रेवाल | 11 | रजत | |
| 53 | 11005 | काजल राठौर | जगदीश सिंह राठौर | 11 | स्वर्ण | |
| 54 | 12003 | शैवी जैन | दीपक जैन | 12 | स्वर्ण | |
| | | | | | | |



—अंतर-कक्षा प्रतियोगिताएँ —

| क्रम स. | गतिविधि का नाम | नाम | कक्षा | स्थान |
|---------|---------------------------------|---------------|----------------|---------|
| 1 | पहेली बूझो प्रतियोगिता | कर्णिका | छठी-ब | प्रथम |
| | | अदित्री वत्स | छठी- द | द्वितीय |
| | | दर्श गौड़ | छठी-अ | तृतीय |
| 2 | संवाद प्रतियोगिता | माही-नव्या | सातवीं-स | प्रथम |
| | | आरना-खुशी | सातवीं-द | द्वितीय |
| | | हंसिका-मनस्वी | सातवीं-ई | द्वितीय |
| | | प्रिशा-पूर्वी | सातवीं-अ | तृतीय |
| | | हर्ष-मुदित | सातवीं-द | तृतीय |
| 3 | कविता वाचन प्रतियोगिता | दृष्टि | आठवीं-ब | प्रथम |
| | | शबा | आठवीं-ई | द्वितीय |
| | | छवि | आठवीं-ब | तृतीय |
| | | भविष्य | आठवीं-द | तृतीय |
| 4 | संस्कृत शब्द क्रीडा प्रतियोगिता | रेवा अरोड़ा | छठी- द | प्रथम |
| | | यशवी कुकरेजा | छठी- द | प्रथम |
| | | अदित्री वत्स | ਲ ਠੀ- द | द्वितीय |
| | | सोम्या सिंह | छठी- द | तृतीय |
| | | अंशिका जिंदल | छठी- द | तृतीय |









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EDITORIAL

Dear Readers,

We, the editorial team are pleased to present t he Volume II of our e-newsletter. It is indeed a privilege to witness the creative minds of the school and compile an extensive anthology of art work, poem and articles. We sincerely thank our Principal, Ms. S R Panda for having faith and entrusting the responsibility of framing this volume. It is truly going to be a window to discover, inspire and appreciate the productive work of our students.



